



Maritime Notes

A Publication of The Maritime & Yachting Museum of Florida

Queen Mary 2, Huizenga Yacht Models On Display

The Maritime & Yachting Museum of Florida is expanding its model boat collection with a model of the Queen Mary 2, donated by model boat collector Ashley Ford, and a loan of the Huizenga family yacht model.



The Huizenga model, at left, is a replica of the *Floridian*, the family yacht described as the largest aluminum craft ever when it was built in 2002 and delivered in 2003.

Accommodating 12 guests and 16 crew members, the boat was built by Oceanfast, an Australian Yacht Company, with an award-winning fleet of luxury yachts to its credit. The firm has been in business since 1985 in western Australia.

The *Floridian* is 69.5 m/228',

with a draft of 3m/9.8', weighing 1,260 tons. Two, 2,000 hp 3516 B Caterpillar diesel engines run the craft, which carries 220,000 liters (58,118 gallons) of fuel. It was purchased in 2004 and modified by Huizenga to feature a helipad for a 12-seat helicopter. It is on loan for display at the museum.

At right is a replica of The **RMS Queen Mary 2**, a Cunard Line ocean liner, built in 2003. At the time, it was the longest, widest and tallest passenger ship and at 150,000 tons, the largest. Queen Mary herself christened the first ship built in her name, which served from 1936 through 1967. Queen Elizabeth II named and christened the second **QM2** in memory of her grandmother.



The **QM2** is 1,132 feet in length, has a gross tonnage of 150,000, a service speed of 30 knots and can carry more than 2,600 passengers. Her main travel destinations are across the Atlantic Ocean and into the Caribbean Sea.

February 2009

What's Happening

Mark Your Calendar

Now through Sept. 30

Crafting the Sail:

Vessels on View

FREE Admission

Maritime Museum

3250 So. Kanner Hwy.

Monday – Friday, 11 am – 4 pm

Ongoing Exhibit

The Evinrude Story

Indian RiverSide Park

Jensen Beach

February 24 / 7 pm

Dr. Jerome Handler discussing

The Atlantic Slave Trade and

Life Aboard the Slave Ships and

David Moore discussing **18th**

**Century European naval
architecture**

Wolf High-Technology Bldg.

Chastain Campus

Indian River State College

2400 SE Salerno Road

Tuesday, March 10 / 7 pm

Award-winning author Michael

Grunwald shares the process &

research of his award-winning

book, *The Swamp*

Pelican Yacht Club

1120 SE Seaway Drive

Fort Pierce

Tickets for both lectures are:

\$15 for members,

\$22 for non-members,

\$10 for students with IDs

Available by phone

at (772) 692-1234

or on the website at

www.mymflorida.com

Rybovich Family Shares 100 Years Of Boatbuilding, Marine Innovations

Noted boat builder Michael Rybovich stepped back in time to share his family “memoirs” at a recent Maritime Memoirs lecture series, hosted by the Maritime & Yachting Museum of Florida at Stuart Corinthian Yacht Club in Port Salerno.



Michael Rybovich and his wife Julie, both at right, talk with guests following his Maritime Memoirs lecture. From left are guests Dennis Smith and Paul Flannery.

More than 75 guests turned out to hear Rybovich recount 100 years of his family’s interests in West Palm Beach from its early beginnings as commercial fishermen to repairing boats to building some of the finest luxury yachts in the world. His family has built and serviced yachts from Hemingway to Huizenga.

Rybovich spelled out his family’s many successes – 40 to 50 innovations and 60 refined boat designs – all of which were included in individual yachts, as well as part of the overall boat building business. The inventions range from designing the first fighting chair, tuna towers and outriggers, drying processes, using diesel fuel, selecting varying wood for boat hulls and interior paneling, and using a new glue – epoxy – for securing the hulls.

When one family member became an airplane pilot, the family established a parts delivery service for clients. Always innovative, now the company is considering alternative fuels.

Other successes include contributions to environmental efforts, supporting catch and release programs and coordinating the International Women’s Fishing Association.

Rybovich now manages one segment of the company, known as Rybovich and Sons Boat Works in Fort Lauderdale.

February 2009

Change of Watch for Museum Leadership, Volunteers

When Eric Crawford moved into the chairman's position of the Maritime & Yachting Museum of Florida in January 2008, he became part of what he has described as participating in "an opportunity to becoming a really successful and interesting museum" and "a community value."

As evidenced by the list of projects during the last year, those goals continue to spark the work of the board, volunteers and staff.



Eric Crawford, above right, congratulates new Maritime Museum Chairman Doug Smith during the annual Change of Watch ceremony.

During his tenure, Crawford oversaw policy and procedure changes, architectural and conceptual drawings for a new museum, fundraising and feasibility marketing,

the first financial audit, and the hiring of the museum's first professional director.

In addition, the museum established the *Maritime Memoirs* Lecture Series, a satellite gallery, *The Evinrude Story*, at Indian RiverSide Park to display the engines and family history of the Evinrudes, exhibitions from the museum's permanent collection of boat models and many new donations to the museum's collection.

At the Change of Watch ceremony at Harborage Yacht Club and Marina, north of the Roosevelt Bridge, Crawford recognized the organizational, corporate and donor support needed to accomplish the goals.

Those recognized for their dedication to museum activities and long-time projects were:

Karlin Daniel – Member of the Executive Committee, Nominating Chair, Building Committee

Dean Kohl - Secretary, Nominating Committee, Building Committee

Dr. Sara Wilcox – Nominating Committee

Jack Andre – Library Volunteer, faithful attendee

Rita Armstrong – Coordinator of the *Maritime Memoirs* series with daughter, Tracy Armstrong

Gregg Burdick – Building Committee and one who provides the voice of history and continuity as one of the museum's founders

Stalwart Continuing Trustees on the 2008 Executive Committee:

Mary Lersch - Treasurer, Executive Committee, Building Committee, Co-Chaired MYM Friends Charter Tea

John Gear – Development, Assisted the Director to motivate the community for membership and contributions growth

Doug Smith –Helping the Evinrude exhibition become a reality at Indian RiverSide Park in Jensen Beach

Notables: Sherri Evinrude for her work in helping the Museum through the Evinrude and Langford Foundation grant process and for her access to her family's archives for The Evinrude Story exhibition and to Attorney **Evans Cray** for his continued support of the Museum.

Jennifer Burdick for helping with all things museum - exhibit signage, booth banners.

Mike Apap and **Lenny Wein** for their computer and technology support and to Mike for his continued patience and assistance as the Museum's webmaster
Charlie Wood, Bea Radliff for their research and volunteer curatorial skills for exhibitions.

Lorraine LaCroix and the Stuart Corinthian Yacht Club for being our port in a storm with the *Maritime Memoirs* Series.

Gary Guertin and the Harborage for providing equal generosity in berthing our ship with the MYM Friends tea and our Change of Watch.

Richard Blankenship and **Harold Markey - Martin County** for their close working relationship as we transformed part of the Langford Pavilion into the *Evinrude Story Gallery*.

February 2009

Bahamian Dinghy Has Rich Island History

Thanks to noted regional artist Jerry Rose, a 14 1/2' Bahamian dinghy is now part of a growing collection of Caribbean watercraft for the Maritime & Yachting Museum of Florida.



A Bahamian dinghy, named Annie, is now part of the Maritime & Yachting Museum of Florida collection. It was donated by artist Jerry Rose, whose oil paintings depict the lifestyles and people of the Caribbean.

Rose donated the boat, which he said was built in the 1950s or 1960s on Man-of-War Key in Abaco. He credits the sturdy construction of the dinghy to a master craftsman believed to be the premier Bahamian dinghy builder.

Rose purchased the boat in the late 1980s from its original owner and kept it in Abaco. In more recent years, he moved it to Palm City by freighter through the Port of Palm Beach.

From what Rose knows about the boat, it was custom built with special wood brought in from Oregon rather than a softer bush wood used for boatbuilding in Abaco. The artist explained the dinghy was a real workhorse for people who travelled from island to island for transportation and merchant sales.

The majority of dinghies were built between the late 1800s through 1950s, according to Rose, and enabled islanders to move around supplies. The residents liked the design of the boat because it was sturdy, efficient and easy to handle in local waters and the mast had only one sail.

The design has been modified over the years for weight and speed, but the majority of the dinghies bear a standard design, he added.

The Bahamian dinghy was on public view at ArtrsFest, attracting many boaters to the Maritime Museum's booth. The boat was restored to its original aqua and white-painted look in Cortez by the Maritime Restoration Boat Shop.

The dinghy can be seen in many of Rose's paintings from the islands. In addition, he said, the late artist Howard Shaefer, featured the boat in about a dozen of his oil paintings.

What started as an island working boat, now is a piece of art housed at the Maritime & Yachting Museum of Florida.

Cooking up a Maritime Cookbook . . .

The Maritime & Yachting Museum is researching material for a cookbook. Not just any cookbook. This would be a mariner's cookbook: recipes and stories about preparing for, provisioning, and cooking on board boats. "Many of our readers have great culinary experiences on board their boats, whether for a day sail or a trip across the ocean," says Executive Director Sheila Stewart-Leach. "We are particularly interested in oral history and family or fun stories - cooking in a storm, yummy survival food, etc."

Send your recipes and stories to mym34994@comcast.net.

February 2009

The Age of the Ocean liner Reigns with British Shipbuilding

The Maritime & Yachting Museum of Florida may soon be expanding its model boat collection with a group of ocean liners built from the mid-19th to mid-20th century, 1851 – 1961.

Cincinnati and Stuart resident and avid model boat collector Ashley Ford has announced his interest in donating his exhibition, *Crossing the Pond: The Age of the Ocean liner*, to the museum.

At a recent *Maritime Memoirs* lecture series, at which Ford was the guest speaker, he discussed the legacy of the ocean liners, including such famous ships as the *Queen Elizabeth I* and *Queen Mary I* and their respective *QE2* and *QM2* replicas.

From the mid-19th to the mid-20th century, Britain became a marine engineering leader. During the same period, the country acquired colonies, governed and then lost an empire, Ford said.

The British empire became a sea power with its marine ingenuity, providing the hardware that allowed the country to prosper. “All roads led to Rome, but it was the sea lanes leading to England that made it possible to build and run the Empire,” said Ford.

Through a video presentation, Ford explained the development of these engineering feats with images of replica builder’s models, mostly trans-Atlantic steamships. Among those is the *Queen Mary 2*, a model now part of the Maritime Museum collection.

Ford said air travel was unimaginable in the 19th century, yet changed our shipping industry as the 20th century opened. Tankers and container ships still contribute to the world economy, he added, and shipbuilding technology has new developments.

Today, these trans-Atlantic ships have brought about the expansion of the luxury cruise line industry.

Ford started collecting models of these famous ocean liners in 2000. He was introduced to an English artist and master craftsman and started commissioning

these models that today fill his home in Cincinnati. Ford resides in Stuart for several months each year.

The Maritime and Yachting Museum
invites you to join us on a Day Trip
to the
**Sunnyland Antique and
Classic Boat Show**
Tavares, Florida

Saturday, March 28, 2009

Over 250 antique and classic boats.

The Focus this year is
Riva and *Chris Craft* Boats.

There will also be a Nautical Flea Market,
Antique and Classic Boats to See and to Buy,
Amphibious Cars, Concessions, and lots more!

The day will **include** a continental **breakfast**
on board the vans, lunch on your own, a **ticket**
to the Show and **dinner** before heading home.

Vans leave at 7:00 a.m.
Meet at the Museum.

Cost: \$45.00 Museum Member
\$55.00 Non-Member

SEATING IS LIMITED.



Register on line at mymflorida.com or
call the Museum at 772-692-1234.

February 2009

Sailing Vessels Exhibition On Display Through September



Crafting the Sail: Vessels on View is the latest exhibition at the Maritime & Yachting Museum of Florida. The museum, located at 3250 So. Kanner Hwy., is open Monday – Friday from 11 a.m. to 4 p.m. It runs through September 30th. From sloops to schooners to frigates, the exhibition offers an education on the history of sailing vessels, their development as transportation and their terminology.

February 2009

Laissez Les Bon Temps Rouler!
Let the Good Times Roll.....

Where: *Casa de Burros*
Your Host: Karlin Daniel
6495 SW Martin Highway, Palm City

When: Sunday, March 8, 2009
Time: 5:00 until 9:00 p.m.

What: Low Country Boil
High Country Liquor
Backwoods Brew

For your toe tappin' . . .
. . . and hip wigglin' pleasure

All for the good of the
Maritime & Yachting Museum!

While at *La Casa*, check out the concept
drawings for the new Museum and view some
of the Museum's boat collections.
Oh and pet Karlin's baby donkeys.

Invitations will be arriving soon
Reserve your seats with your credit card
at 772-692-1234 or on the website at
www.mymflorida.com

The Museum is a charitable, educational institution
that has been designated a 501©3
by the Internal Revenue Service and
is registered with the State of Florida.
Address: 3250 S. Kanner Hwy., Stuart, Florida

We're Counting on you!
Maritime & Yachting Museum of Florida



Membership Form

Name: _____

Address: _____

City, State & Zip Code: _____

Email: _____

Phone Number: _____

Membership Levels

Individual:

___ Student Membership (Up to
22 with college ID) \$15
___ Senior Membership (65+) \$25

Supporting:

___ \$100 - \$249
___ \$250 - \$499
___ \$500 - \$999

Household:

___ Basic: \$50 - \$99
___ Snowbird: \$40 - \$99

Patron:

___ \$1,000 - \$2,499
___ \$2,500 - \$4,999
___ \$5,000 - \$10,000

___ I don't want to be a member, but I would like to
give a donation of \$ _____

VISA _____ MC _____ Discover _____

Card Number: _____

Expiration Date: _____

Signature: _____

Thank you for your generosity!

Looking for a Speaker?

The Maritime & Yachting Museum of Florida is ready to visit your non-profit organization or business to discuss its plans for a new museum at Indian RiverSide Park in Jensen Beach, as well as its many activities from exhibits to Maritime Memoirs lectures to special fundraising events. Contact the Museum Office at (772) 692-1234 or check out the Maritime website at www.mymflorida.com

February 2009

Thanks for your support

Ralph Evinrude Society

Eric and Jeanne Crawford
Tom Evinrude
Ashley and Bobbie Ford
Ulla and Harold Kaplan
Gurden Wattles

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